Fiscal impact reports (FIRs) are prepared by the Legislative Finance Committee (LFC) for standing finance committees of the NM Legislature. The LFC does not assume responsibility for the accuracy of these reports if they are used for other purposes.

Current and previously issued FIRs are available on the NM Legislative Website (<a href="www.nmlegis.gov">www.nmlegis.gov</a>) and may also be obtained from the LFC in Suite 101 of the State Capitol Building North.

# FISCAL IMPACT REPORT

SPONSOR	SP	AC	LAST UPDATED	02/22/15	HB		
SHORT TITI	LE	Board Of Body Art	t Practitioners		SB	275/SPAC	
				ANAI	YST	Cerny	

## **REVENUE** (dollars in thousands)

	<b>Estimated Revenue</b>	Recurring	Fund	
FY15	FY16	FY17	or Nonrecurring	Affected
	\$ 107.4	\$107.4	Recurring	Body Art Practitioner Fund

(Parenthesis ( ) Indicate Revenue Decreases)

# **ESTIMATED ADDITIONAL OPERATING BUDGET IMPACT (dollars in thousands)**

	FY15	FY16	FY17	3 Year Total Cost	Recurring or Nonrecurring	Fund Affected
		(\$ 176.0)			Nonrecurring	Barbers & Cosmetologist Fund
		\$ 176.0	\$ 176.0	\$ 352.0	Recurring	Body Art Practitioner Fund
Total		\$0.0	\$ 176.0	\$ 352.0	Recurring	Body Art Practitioner Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

## SOURCES OF INFORMATION

LFC Files

Responses Received From

Regulation and Licensing Department (RLD)

### **SUMMARY**

### Synopsis of Bill

Senate Bill 275 as substituted by the Senate Public Affairs Committee would amend both the Barber and Cosmetologists Act (Sections 61-17A-1 through 61-17A-2, NMSA 1978) and the Body Art Safe Practice Act (Sections 61-17B-1 through 17-14B).

#### Senate Bill 275 – Page 2

The amendments to the Barber and Cosmetologists Act consist of removing the body art members from the current Barber and Cosmetologists Board and removing any reference to the Body Art Safe Practices Act. The size of the Barber and Cosmetologists Board is decreased from the current nine to seven members with the two body artists removed.

The amendments to the Body Art Safe Practices Act require operators to obtain a body art operator license and define requirements for renewal and restoration of an expired license.

The bill adds new sections to the Body Art Safe Practices Act that do the following:

- Create a new seven member Board of Body Art Practitioners; separating it from the Barbers and Cosmetology Board (both boards would be under the Regulation and Licensing Department (RLD);
- Define the powers and duties of the new board to include rule promulgation, establish fees and standards, issue cease and desist orders for violations;
- Create a Body Art Practitioner Fund;
- Provide a sunset date of July 1, 2021;
- Add a temporary provision transferring appropriation, supplies, property, equipment, personnel, and money from the Board of Barber and Cosmetologist to the Board of Body Art Safe Practitioners.

The bill repeals Sections 61-7B-12 NMSA 1978, relating to deposits into the Barbers and Cosmetologists Fund from license fees and penalties from the Body Art Safe Practices Act. It also repeals Section 61-17B-14, NMSA 1978 relating to promulgation of rules. This section is outdated.

Effective date of the bill is July 1, 2015.

#### FISCAL IMPLICATIONS

The bill carries no appropriation. "Making an appropriation" in the title refers to the fact that a new fund is being created.

This bill creates a new fund, the Body Art Practitioner Fund, and provides for continuing appropriations. The LFC has concerns with including continuing appropriation language in the statutory provisions for newly created funds, as earmarking reduces the ability of the legislature to establish spending priorities.

As there is no appropriation, funding would need to be transferred from the Barber and Cosmetology Appropriation.

The Body Art Safe Practices Act did not include a new FTE for RLD when it was established, therefore no RLD FTE would be assigned to the new Board. RLD analysis suggests that new FTEs needed would be a Board Administrator and a Licensing Clerk; an inspector could be shared at .77 FTE. This would amount to \$176.0 in recurring additional operating expense.

With the current number of body art licensees, the new Board would need to raise fees in order to be self-sustaining. Current revenues are \$ 107.4 thousand. They would need to be increased by \$ 68.6 thousand to cover the \$ 176.0 thousand in additional operating expense.

### Senate Bill 275 – Page 3

### **SIGNIFICANT ISSUES**

Prior RLD analysis states:

The diversity of the Barbers and Cosmetology Board and the Body Art Safe Practices Act has made it challenging for the Board to conduct business, as there is minimal correlation amongst the trades.

# **ADMINISTRATIVE IMPLICATIONS**

RLD would require additional staff to administer a new board. Required will be one board administrator, one license clerk and a shared inspector.

# **AMENDMENTS**

RLD recommends the bill reduce the number of proposed Body Art Board members from seven to five; to include two operators, two body artists and one public member.

CAC/je/bb